**Lindsay Diehl**

***Curriculum Vitae***

Kelowna, BC

CANADA

lindsay.ann.diehl@gmail.com

**EDUCATION**

Current Ph.D. Interdisciplinary Studies, University of British Columbia, Okanagan

Campus

Dissertation: “‘When the Past Becomes Present’: Storytelling, Postcolonial Autoethnography, and Asian Canadian Studies”

Supervisor: Daniel Keyes

2012 M.A. Interdisciplinary Studies,University of British Columbia, Okanagan

Campus

Thesis: “‘In the Name of Love’: David Lurie’s Romanticized Violence in J.M. Coetzee’s *Disgrace*”

Supervisor: David Jefferess

2010 M.F.A. Creative Writing, University of British Columbia, Okanagan Campus

Thesis: “Far-Away Heart: A Collection of Short Stories”

Supervisor: Sharon Thesen

2002 B.A., University of British Columbia, Vancouver Campus

Majors: English Literature, History

**RESEARCH GRANTS, AWARDS, AND PRIZES**

2016-2017 University Graduate Fellowship, University of British Columbia (UBC) $9000

2015-2016 University Graduate Fellowship, UBC $12,000

2014-2015 Provost Award for Teaching Assistant Excellence, UBC $500

2014-2015 Graduate Student International Travel Grant, UBC, $2000

2014-2015 Interdisciplinary Graduate Studies Doctoral Teaching Scholarship, UBC $6000

2014-2015 University Graduate Fellowship, UBC $3000

2013-2014 University Graduate Fellowship, UBC $9000

2012-2015 SSHRC Joseph-Armand Bombardier Doctoral Scholarship $105,000

2012-2013 University Graduate Fellowship, UBC $6000

2012-2013 Graduate Dean’s Entrance Scholarship, UBC $5000

2011-2012 University Graduate Fellowship, UBC $2000

2011 First Prize, Okanagan Short Story Contest, UBC $500

2009-2010 Thesis Award for Excellence for M.F.A. Student, UBC $1000

2001 First Prize, *Ubyssey* Short Story Contest, UBC $100

1999-2000 English Department Bursary Award, Capilano University $500

1998-1999 Scholastic Award, Capilano University $250

1998-1999 Rucanor Endowment Scholarship, Capilano University $250

**PUBLICATIONS**

**Refereed Articles**

“Disrupting the National Frame: A Postcolonial, Diasporic (Re)Reading of SKY Lee’s *Disappearing Moon Café* and Denise Chong’s *The Concubine’s Children.*” *English Studies in Canada*. 42.3-4. (In Press, Spring 2017).

“Savage Practices: Geography and Human-Animal Relationships in J. M. Coetzee’s Disgrace.” *Postcolonial Text* 11.4 (Winter 2016): 1-16. Web.

“‘And What Are You Dreaming About?’: An Analysis of Tomson Highway’s *Dry Lips Oughta Move to Kapuskasing*.” *Indigenous Literatures.* Special Issue of *The Rupkatha Journal on Interdisciplinary Studies in Humanities* 6.2 (Fall 2014): 15-22. Web.

**Literary and Artistic Works**

Creative Non-Fiction. “Spring Melon Seeds: Letters from My Grandmother.” Special Twentieth Anniversary Issue. *Ricepaper: Asian Canadian Arts and Culture* 20.4 (Winter 2015): 26-29.

Short Fiction. “Honolulu.” *Geist: Fact + Fiction, North of America* 96 (Spring 2015): 12-15.

Creative Non-Fiction. “No Words.” *Ricepaper: Asian Canadian Arts and Culture* 18.3 (Winter 2013): 5.

Short Fiction. “Basel.” Winner of *Okanagan Short Fiction Contest 2011* (Spring 2011). Web. <http://www.okstorycontest.org/index.html>

Short Fiction. “Kuta Beach.” *Geist: Fact + Fiction, North of America* 74 (Fall 2009): 17-21.

Poem. “Cool Moon Winter.” *Lake: A Journal of Arts and Environment* 3 (Fall 2009): 43.

Short Fiction. “The Dominican Way.” *Geist: Fact + Fiction, North of America* 68 (Spring 2008): 23-24.

Short Fiction. “Kewpie Doll.” Runner-Up in Literary Postcard Story Competition, *Geist: Fact + Fiction, North of America* 63 (Winter 2007): 57.

Short Fiction. “Rarotonga.” *Geist: Fact + Fiction, North of America* 61 (Summer 2006): 18-19.

Poem. “Blurred Vision.” *Portfolio Milieu: An Anthology*. Vancouver: Milieu Press, 2004. 179-189.

Short Fiction. “Tarred with the Same Brush.” *Emerge: The Writer’s Studio Anthology*. Vancouver: Simon Fraser University Press, 2004.70-76.

Poem. “Everybody’s Got A Pretty Friend.” *The Capilano Review* 2.41 (Spring 2004): 75-90.

Short Fiction. “This One Has Diamonds.” Winner of *Ubyssey* Short Story Competition, *Ubyssey: Rant Literary Supplement (*March 2001): 3.

Poem. “Hand Over My Mouth.” *Fireweed: A Feminist Quarterly of Writing, Politics, Art & Culture* 70 (Spring 2001): 32-34.

**Reviews**

Review of *Late Moon* by Pamela Porter and *The Family China* by Ann Shin. *The Goose: The Association for Literature, Environment, and Culture in Canada* 13 (Summer 2014): Article 24. Web. <http://scholars.wlu.ca/thegoose/vol13/iss1/24>

Review of *Wavelengths of Your Song* by Eleonore Schönmaier. *Lake: A Journal of Arts and Environment* 8 (Fall 2013). Web. <http://www.lakejournal.ca/soundings.html>

Review of *Writing the West Coast: In Love with Place* edited by Christine Lowther and Anita Sinner. *Lake: A Journal of Arts and Environment* 2 (Fall 2008): 79.

**CONFERENCE PRESENTATIONS**

2016 "Disrupting the National Frame: A Postcolonial, Diasporic (Re)Reading of SKY

 Lee’s Disappearing Moon Café and Denise Chong’s The Concubine’s

Children." Mikinaakominis/TransCanadas: Literature, Justice, Relation.

University of Toronto. 24-27 May 2017.

“Want to be a superior man?: The Production of Chinese Canadian Masculinities

in Paul Yee’s Writing." Association of Canadian College and University

Teachers of English (ACCUTE), University of Ryerson. 27-30 May 2017.

"Family Secrets and Haunted Childhoods: Chinese Canadian Autobiographies and

the Gothic." Canadian Association for Commonwealth Literature and

Language Studies (CACLALS), University of Ryerson. 27-29 May 2017.

2014 “La Pratique Sauvage: Geography and Human-Animal Relationships in J. M.

Coetzee’s *Disgrace.*” Traverses: J. M. Coetzee in the World. J. M.

Coetzee Centre for Creative Practice, University of Adelaide, Adelaide,

Australia, 11-13 November.

“The Taming of Africa and Nature: A Postcolonial Ecofeminist Reading of *The*

*Story of Babar the Little Elephant.*” 2014 North American Critical Animal

Studies Conference. Rice University, Houston, Texas, 11-13 April.

"‘I saw my own body’: Reading the Transnationalist Feminist Body in Dionne

Brand's *No Language is Neutral.*” 8th Annual Graduate Conference in

Comparative Literature: Crossings. University of Alberta, 15 March.

2013 “Dreams Blinded by Toddy: The Orientalist Desiring Machine and Colonial

Masculinity in Michael Ondaatje’s *Running in the Family*.” 6th Annual

IGSA Conference. University of British Columbia, Okanagan Campus

(UBC-O), 3-4 May.

2012 “In the Name of Love: Violence towards Women and Animals in J. M. Coetzee’s

*Disgrace*.” ALECC Biennial Conference. UBC-O and Okanagan College,

7-12 August.

2011 “Modes of Domination and Technologies of Power: A Critical Inquiry into the

Debate over Animal Experimentation.” 2nd Annual European Conference

for Critical Animal Studies; Charles University, Prague, Czech Republic,

15-16 October.

2010 “The Ultimate ‘Other’: Dracula as a Representation of Late-Victorian Fears of

Degeneration in Bram Stoker’s *Dracula.”* 3rd Annual IGSA Conference.

UBC-O, 30 April-1 May.

**INVITED TALKS AND LECTURES**

2016 “Human-Animal Relations in Barbara Kingsolver’s *Flight Behavior.*” For

ENGL 153, Readings in Narrative: Anthropocene Culture.

University of British Columbia, Okanagan Campus (UBC-O), 9

November.

2015 “La Pratique Sauvage: Geography and Human-Animal Relationships in J. M.

Coetzee’s *Disgrace.*” For ENGL 355P, Dog Tales. UBC-O, 26 February.

“Representations of Ferality in Alistair Macleod’s ‘As the Birds Bring Forth the

 Sun,’” For ENGL 355P, Dog Tales. UBC-O, 8 January.

2014 “Le Pratique Sauvage: Human-Animal Relationships in J.M. Coetzee’s

*Disgrace*,” For ENGL 355P, Dog Tales. UBC-O, 11 March.

2013 “Animal Rights Activism: A Brief History,” For ANTH 245, Culture and

Environment. UBC-O, 7 November.

“What is White Privilege?” for Constable Neil Bruce Middle School, Kelowna

BC, 17 October.

Guest Speaker for Faculty of Creative and Critical Studies Doctoral Grant Writing

Workshop. UBC-O, 29 August.

“Ecofeminism: An Introduction,” for GWST 100, Gender and Women’s Studies.

Okanagan College, 20 February.

“*28 Days Later*: A Posthumanist Perspective,” for ENGL 355N, Posthumanism

and Horror. UBC-O, 8 February.

2012 “Ecofeminism and the Question of the Animal,” for GWST 100, Gender and

Women’s Studies. Okanagan College, 12 March.

“Persuasive Arguments: Creating an Outline,” for ENGL 112, University Writing

Skills and Strategies. UBC-O, 12 March.

2011 “A Compassionate Discussion about Animal Experimentation,*”* for *Students for*

*Animal Awareness*, UBC-O, 28 November.

“Foucault Goes to the Animal Research Center,” for *Equity & Diversity:*

*Graduate Student Spotlight Series*. UBC-O, 16 November.

“Animal Liberation: Vegetarianism, Veganism, and Strategic Non-Violence,” for

*Social Justice Week: Nonviolent Activism Workshops*, UBC-O, 7 October.

Guest Speaker for Launch of *Regardless: The Animal in Question* Magazine.

UBC-O, 6 October.

Guest Speaker for *Word Ruckus: A Festival of Words and Community*. Kelowna

Community Theatre, Kelowna BC, 25 March.

Guest Speaker for Launch of *White Uncovered* Magazine. UBC-O, 22 March.

“White Privilege in the Okanagan Valley;” for *Daybreak*, CBC Radio, Kelowna

BC, 21 March.

Guest Speaker for *Okanagan Short Fiction Contest 2011*. Okanagan Regional

Library, Downtown Kelowna Branch, Kelowna BC, 15 March.

2010 “The Poetics of Prose,” for ENGL 150, Readings in Poetry and Drama. UBC-O,

29 October.

Guest Speaker for *UBC-O Poetry Speaker Series*. Okanagan Regional Library,

Downtown Kelowna Branch, Kelowna BC, 7 April.

2009 “An Evening of Readings by Lorna Crozier, Don Gayton, and Lindsay Diehl.”

Kelowna Art Gallery, Kelowna BC, 1 October.

2005 Guest Speaker for *Whistler Writers Festival*. Legends Hotel, Whistler BC,

7 November.

2004 Guest Speaker forLaunch of *Emerge: The Writer’s Studio Anthology*. *Vancouver*

*International Writers Festival*, Waterfront Theatre, Vancouver BC, 24 October.

Guest Speaker for Launch of *Portfolio Milieu: An Anthology*. Crush Champagne

Lounge, Vancouver BC, 19 October.

**TEACHING EXPERIENCE**

*University of British Columbia, Okanagan Campus*

Teaching Assistant, Faculty of Creative and Critical Studies, 2008-Present

\*My responsibilities as a teaching assistant included teaching tutorials of twenty students twice per week, holding office hours to meet with students outside of class time, meeting regularly with the instructor and other teaching assistants, and marking assignments and exams.

ENGL 153: Readings in Narrative, Critical Studies Department

\*Introduces students to forms and practices of literary analysis by examining a variety of narratives, including short stories, poetry, a memoir, a novel, and some music.

ENGL 112: Strategies for University Writing, Critical Studies Department

\* Introduces students to the study and practice of the principles of university-level discourse, with multi-disciplinary readings and emphasis on processes of research-based writing.

CCS 100: Creative and Critical Forum, Creative Studies Department

\*Introduces students to different art practices and theoretical discourses through the discussion and examination of forms, context, and ideas that contribute to contemporary arts and culture

CRWR 116: Introduction to Creative Writing, Creative Studies Department

\*Introduces students to composition in the genres of poetry, short fiction, creative non-fiction, and drama; encourages students to experiment in each of these genres, and to develop a working knowledge of modern aesthetics and a fairly objective appreciation of their own "voice" in the context of those aesthetics.

**RESEARCH EXPERIENCE**

*University of British Columbia, Okanagan Campus*

Research Assistant, Critical Studies Department, 2011-2012

\* In this position, I assisted Dr. David Jefferess with his SSHRC supported research project regarding global relations, race thinking, and humanitarianism. I conducted literature searches, compiled lists of relevant documents, and suggested further reading, as well as summarized and provided analysis of documents and key theoretical elements

**ACADEMIC AND PROFESSIONAL SERVICE**

2015-2017 Graduate Student Representative for Graduate Student Advisory Council,

College of Graduate Studies, University of British Columbia, Okanagan

(UBC-O).

2013-2015 Graduate Student Representative for Teaching and Learning Committee, Faculty

of Creative and Critical Studies, UBC-O.

2012-2014 Graduate Student Representative for Graduate Programs Planning Committee,

Faculty of Creative and Critical Studies, UBC-O.

2012-2013 Conference Organizer. Interdisciplinary Graduate Students Association Annual

Conference Planning Committee, UBC-O.

**PROFESSIONAL TRAINING**

2004 Simon Fraser University’s Writer’s Studio, Simon Fraser University, Harbour

Front Centre, January-May.

2001 The Capilano Review’s Writing Practices Program, Capilano University. January-

May.

**PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS**

Asian Canadian Writers’ Workshop (ACWW)