

Lindsay Diehl
Curriculum Vitae

CURRENT POSITION

2021 **Assistant Professor**, University of Manitoba

EDUCATION

2020 **W. P. Bell Postdoctoral Fellow**, Mount Allison University

2018 **Ph.D. Interdisciplinary Studies**, University of British Columbia, Okanagan Campus

Dissertation: “‘When the Past Becomes Present’: Storytelling, Postcolonial Autoethnography, and Asian Canadian Studies”

This dissertation employs a postcolonial ethics of engagement to self-consciously situate the researcher within critical discussions. Examining the lived imbrications of race, gender, class, nation, and colonialism, it creates a dialogue between the researcher’s family stories and a canon of Chinese Canadian narratives. The family stories uncover a matrilineal history that begins with immigration from China to Canada in 1874, while the analysis of Chinese Canadian narratives explores how to (re)read this canon to better engage with Canada’s multifaceted racist and colonial past.

Committee: Daniel Keyes (Supervisor), David Jefferess, Ruthann Lee
Chris Lee (University Examiner), Christine Kim (External Examiner)

2012 **M.A. English and Cultural Studies**, University of British Columbia, Okanagan Campus

Thesis: “‘In the Name of Love’: David Lurie’s Romanticized Violence in J.M. Coetzee’s *Disgrace*”

Supervisor: David Jefferess

2010 **M.F.A. Creative Writing**, University of British Columbia, Okanagan Campus

Thesis: “Far-Away Heart: A Collection of Short Stories”

Supervisor: Sharon Thesen

2002 **B.A.**, University of British Columbia, Vancouver Campus, Majors: English Literature, History

RESEARCH GRANTS, AWARDS, AND PRIZES

2016–2017	University Graduate Fellowship, University of British Columbia (UBC) \$9000
2015–2016	University Graduate Fellowship, UBC \$12,000
2014–2015	Provost Award for Teaching Assistant Excellence, UBC \$500
2014–2015	Graduate Student International Travel Grant, UBC, \$2000
2014–2015	Interdisciplinary Graduate Studies Doctoral Teaching Scholarship, UBC \$6000
2014–2015	University Graduate Fellowship, UBC \$3000
2013–2014	University Graduate Fellowship, UBC \$9000
2012–2015	SSHRC Joseph-Armand Bombardier Doctoral Scholarship , \$105,000
2012–2013	University Graduate Fellowship, UBC \$6000
2012–2013	Graduate Dean’s Entrance Scholarship, UBC \$5000
2011–2012	University Graduate Fellowship, UBC \$2000
2011	First Prize, Okanagan Short Story Contest, \$500
2009–2010	Thesis Award for Excellence for M.F.A. Student, UBC \$1000
2001	First Prize, <i>Ulyssey</i> Short Story Contest, \$100
1999–2000	English Department Bursary Award, Capilano University \$500
1998–1999	Scholastic Award, Capilano University \$250
1998–1999	Rucanor Endowment Scholarship, Capilano University \$250

PUBLICATIONS

Books

Asian Canadian Literature. Under contract with Routledge. Series Eds. Lorraine York and Robert Lecker.

Sharing Stories: A Creative-Critical Intervention into Chinese Canadian Literature. Under advance contract with Wilfrid Laurier University Press.

Refereed Journal Articles

“Journey to Hoi An: The Theme of Return in Philip Huynh’s *The Forbidden Purple City*.” *The Vietnam War and its Afterlife in Canadian Literature*. Special Issue of *Canadian Literature*, edited by Y-Dang Troeung and Christine Kim. (In Press).

“Want to be a Superior Man?: The Production of Chinese Canadian Masculinities in Paul Yee’s Writing.” *Counterclockwise*. Special Issue of *Canada & Beyond*, edited by Larissa Lai et al., vol. 8, 2019, pp. 41-50.

“Disrupting the National Frame: A Postcolonial, Diasporic (Re)Reading of SKY Lee’s *Disappearing Moon Café* and Denise Chong’s *The Concubine’s Children*.” *English Studies in Canada*, vol. 42, no. 3-4, 2016, pp. 99-118.

“Savage Practices: Geography and Human-Animal Relationships in J. M. Coetzee’s *Disgrace*.” *Postcolonial Text*, vol. 11, no. 4, 2016, pp. 1-16.

“‘And What Are You Dreaming About?’: An Analysis of Tomson Highway’s *Dry Lips Oughta Move to Kapuskasing*.” *Indigenous Literatures*. Special Issue of *The Rupkatha Journal on Interdisciplinary Studies in Humanities*, vol. 6, no. 2, 2014, pp. 15-22.

Reference Works

Entry on Evelyn Lau, *Asian American Literature: An Encyclopedia for Students*, edited by Keith Lawrence, ABC-CLIO, 2021, pp. 190-191.

Book Reviews

Review of *Late Moon* by Pamela Porter and *The Family China* by Ann Shin. *The Goose: The Association for Literature, Environment, and Culture in Canada*, vol. 13, 2014.

Review of *Wavelengths of Your Song* by Eleonore Schönmaier. *Lake: A Journal of Arts and Environment*, vol. 8, 2013.

Review of *Writing the West Coast: In Love with Place* edited by Christine Lowther and Anita Sinner. *Lake: A Journal of Arts and Environment*, vol. 2, 2008, p. 79.

Creative Non-Fiction

“Spring Melon Seeds: Letters from My Grandmother.” Special Twentieth Anniversary Issue. *Ricepaper: Asian Canadian Arts and Culture*, vol. 20, no. 4, 2015, pp. 26-29.

“No Words.” *Ricepaper: Asian Canadian Arts and Culture*, vol. 18, no. 3, 2013, p. 5.

Story Fiction

“Honolulu.” *Geist: Fact + Fiction, North of America*, vol. 96, 2015, pp. 12-15.

“Basel.” Winner of *Okanagan Short Fiction Contest 2011*,
<http://www.okstorycontest.org/index.html>

“Kuta Beach.” *Geist: Fact + Fiction, North of America*, vol. 74, 2009, pp. 17-21.

“The Dominican Way.” *Geist: Fact + Fiction, North of America*, vol. 68, 2008, pp. 23-24.

“Kewpie Doll.” Runner-Up in Literary Postcard Story Competition, *Geist: Fact + Fiction, North of America*, vol. 63, 2007, p. 57.

“Rarotonga.” *Geist: Fact + Fiction, North of America*, vol. 61, 2006, pp. 18-19.

“Tarred with the Same Brush.” *Emerge: The Writer’s Studio Anthology*. Simon Fraser UP, 2004, pp. 70-76.

“This One Has Diamonds.” Winner of *Ubyyssey* Short Story Competition, *Ubyyssey: Rant Literary Supplement*, 2001, p. 3.

Poetry

“Cool Moon Winter.” *Lake: A Journal of Arts and Environment*, vol. 3, 2009, p. 43.

“Blurred Vision.” *Portfolio Milieu: An Anthology*. Milieu Press, 2004, pp. 179-189.

“Everybody’s Got A Pretty Friend.” *The Capilano Review*, vol. 2, no. 41, 2004, pp. 75-90.

“Hand Over My Mouth.” *Fireweed: A Feminist Quarterly of Writing, Politics, Art & Culture*, vol. 70, 2001, pp. 32-34.

SELECTED CONFERENCE PRESENTATIONS

2021 “Towards a Postcolonial Ecofeminism: A (Re)Reading of Flora Nwapa’s *Efuru*.”
Canadian Association for Commonwealth Literature and Language
Studies (CACLALS), Kwantlen Polytechnic University via Zoom.
7–11 June 2021.

2019 “Embodied Racialized Performance and Poetic Form: Mixed-Race Subjectivity
in Fred Wah’s *Diamond Grill*.” Association of Canadian College and
University Teachers of English (ACCUTE), University of British
Columbia, Vancouver Campus. 1–4 June 2019.

“Reading Outside of the Frame: Commemorative Projects on Early Chinese
Canadian Women.” CACLALS, University of British Columbia,
Vancouver Campus. 1–4 June 2019.

2017 “Disrupting the National Frame: A Postcolonial, Diasporic (Re)Reading of SKY

Lee's *Disappearing Moon Café* and Denise Chong's *The Concubine's Children*." Mikinaakominis/TransCanadas: Literature, Justice, Relation. University of Toronto. 24–27 May 2017.

"Want to be a Superior Man?: The Production of Chinese Canadian Masculinities in Paul Yee's Writing." ACCUTE, University of Ryerson. 27–30 May 2017.

"Family Secrets and Haunted Childhoods: Chinese Canadian Autobiographies and the Gothic." CACLALS, University of Ryerson. 27–29 May 2017.

2014 "La Pratique Sauvage: Geography and Human-Animal Relationships in J. M. Coetzee's *Disgrace*." Traverses: J. M. Coetzee in the World. J. M. Coetzee Centre for Creative Practice, University of Adelaide, Adelaide, Australia, 11–13 November 2014.

"The Taming of Africa and Nature: A Postcolonial Ecofeminist Reading of *The Story of Babar the Little Elephant*." 2014 North American Critical Animal Studies Conference. Rice University, Houston, Texas, 11–13 April 2014.

"'I saw my own body': Reading the Transnationalist Feminist Body in Dionne Brand's *No Language is Neutral*." 8th Annual Graduate Conference in Comparative Literature: Crossings. University of Alberta, 15 March.

2013 "Dreams Blinded by Toddy: The Orientalist Desiring Machine and Colonial Masculinity in Michael Ondaatje's *Running in the Family*." IGSA Conference. University of British Columbia, Okanagan Campus, 3–4

TEACHING EXPERIENCE

University of British Columbia

Assistant Professor, Department of English, 2021-Present

ENGL 1200: **Representative Literary Works** (1 section)

* Introduction to the main historical divisions of English literature, as well as its primary generic or modal classifications. At the same time, this course introduces students to the vocabulary and techniques of careful literary analysis. It offers students substantial practice in the composition of formal, analytical essays.

ENGL 2190: **Beyond the Canon: Debates on Decolonization and Diversity in Canadian Literature** (1 section)

* Introduction to Canadian literatures written in English, exploring poems, short stories, novels, and plays from the early-nineteenth century to the present. Through lectures, discussions, and assignments, it addresses debates about decolonization and diversity, encouraging questions of how "Canada" and "CanLit" have been constructed and contested by writers of different eras,

regions, backgrounds, and gender identities. The course thus investigates compelling ideas about who and where we find ourselves to be.

Mount Allison University

W.P. Bell Postdoctoral Fellow, Canadian Studies Program, 2020–Present

CANA 1001: Contemporary Canada (1 section)

* Introduction to contemporary Canada as represented by its key social, political, and economic institutions. It critically examines the nature and character of Canadian democracy, citizenship, and nationalism.

CANA 1011: Representing Canada (1 section)

* Introduction to Canadian culture and identity. It examines key Canadian symbols and myths and various forms of cultural expression, including film, the arts, literature, and music in relation to Canadian national identity.

CANA 2311: Canadian Foodways (1 section)

* This course explores the interconnections among gender, food, and culture. Topics include: the complex relationships between food production and consumption; food, culture, and national identity; embodiment; food colonialism, food security, and food sovereignty.

University of British Columbia, Okanagan Campus

Sessional Professor, Faculty of Creative and Critical Studies, 2017–2020

ENGL/CULT 435: African Studies, The Tradition of “White Writing” in South Africa (1 section)

* Examines topics of colonialism, decolonization, and globalization as they relate to the literary production of “white” South African writers.

ENGL 151: Critical Studies in Literature (5 sections)

* Introduction to literature with a focus on literary criticism. This course draws from a range of literature and introduces students to a variety of critical approaches.

ENGL 150: Introduction to Literary Genre (3 sections)

* Introduction to literary interpretation through a focus on literature in a range of genres such as poetry, drama, and fiction.

ENGL 112: Strategies for University Writing (9 sections)

* Introduces students to the study and practice of the principles of university-level discourse, with multi-disciplinary readings.

Teaching Assistant, Faculty of Creative and Critical Studies, 2008–2016

ENGL 153: Readings in Narrative

* Introduces students to forms and practices of literary analysis by examining a variety of narratives, including short stories, poetry, a memoir, a novel.

ENGL 112: Strategies for University Writing

* Introduces students to the study and practice of the principles of university-level discourse, with multi-disciplinary readings.

CCS 100: Creative and Critical Forum

*Introduces students to different art practices and theoretical discourses through the discussion and examination of contemporary arts and culture.

CRWR 116: Introduction to Creative Writing

*Introduces students to composition in the genres of poetry, short fiction, creative non-fiction, and drama; encourages students to experiment in each of these genres.

UNIVERSITY SERVICE

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| 2015–2017 | Graduate Student Representative for Graduate Student Advisory Council, College of Graduate Studies, University of British Columbia, Okanagan. |
| 2013–2015 | Graduate Student Representative for Teaching and Learning Committee, Faculty of Creative and Critical Studies, UBC-O. |
| 2012–2014 | Graduate Student Representative for Graduate Programs Planning Committee, Faculty of Creative and Critical Studies, UBC-O. |
| 2012–2013 | Conference Organizer. Interdisciplinary Graduate Students Association Annual Conference Planning Committee, UBC-O. |

COMMUNITY SERVICE

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| 2013–2016 | Publicity and Communications Officer for the Okanagan Chinese Canadian Association (OCCA) |
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PROFESSIONAL AFFILIATIONS AND MEMBERSHIPS

Association of Canadian College and University Teachers of English (ACCUTE)
Canadian Association for Commonwealth Literature and Language Studies (CACLALS)
Asian Canadian Writers' Workshop (ACWW)